

SOTHEBY & CO.
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CATALOGUE
OF
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AND
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COMPRISING

The Property of Sir Algernon Osborn, Bt.,
removed from Chicksands Priory, Bedfordshire;

The Property of Lady Macleay,
and of Miss Soames;

The Property of the late Rev. W. G. D. Fletcher
[SOLD BY ORDER OF THE EXECUTORS];

AND OTHER PROPERTIES

Days of Sale

FIRST DAY Monday, 11th May..... Lots 1 to 320

SECOND DAY Tuesday, 12th May..... Lots 321 to 649

1936

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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

COMPRISING

ENGLISH LITERATURE ; HISTORY AND TRAVEL including AMERICANA ; Costume, and other books with coloured plates ; Armorial Bindings ; early editions of the Classics ; PRESENTATION COPIES of Blome's Essay to Heraldry, 1684, and Howard's State of the Prisons, 1777 ; FIRST EDITIONS of Blackstone's Commentaries ; Dryden's *Annus Mirabilis* (early issue) ; Edward's British Herbal ; Montesquieu's *Esprit des Loix* ; Smith's *Wealth of Nations* ; Speed's *Prospect* ; etc.

Removed from Chicksands Priory, Bedfordshire

The Property of Sir Algernon Osborn, Bt. ;

NATURAL HISTORY ; Sporting Novels, etc. ; Hakluyt Society Publications ; Swiss Views and other books relating to Switzerland ; Shelley's *Queen Mab* ; etc., including

**The Property of Lady Macleay,
and of Mrs. Soames
of Sheffield Park, Uckfield ;**

TOPOGRAPHY ; GENEALOGY ; HERALDRY ; ARCHAEOLOGY ;
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**The Property of the late Rev. W. G. D. Fletcher
[SOLD BY ORDER OF THE EXECUTORS] ;**

AND OTHER PROPERTIES

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On MONDAY, 11th of MAY, 1936, and Following Day

AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE

Monday, May 11th, 1936

The Property of Sir Algernon Osborn, Bt.,
removed from Chicksands Priory, Bedfordshire

SIZES MIXED

LOT 1



ACKERMANN (Rudolph) History of St. Peter's Westminster,
2 vol., coloured plates, half red morocco, uncut 4to 1812

- 2 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD,
2 vol., coloured plates, including costumes, but without the
portraits of founders, straight grained red morocco gilt,
panelled sides, rubbed, g. e. 4to 1814
- 3 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAM-
BRIDGE, 2 vol., coloured plates, including portraits of foun-
ders and costumes, half red morocco, UNCUT 4to 1815

4 Addison (Joseph) Works, 4 vol., *portrait, calf gilt*, 1721—Walpole (Horace) Works, 5 vol., *portrait, russia gilt*, 1798—Stanhope (P. D.), Earl of Chesterfield. Miscellaneous Works, 2 vol., *portrait, calf*, 1777—Harrington (James) Works, *portrait and frontispiece, calf*, 1771—Lyttelton (George, Lord) Works, *portrait, calf*, 1774 ; etc. 4to (15)

5 Æsop's Fables, with his Life, in English, French and Latin, *engraved title and plates, mottled calf gilt* folio 1687

6 Akenside (Mark) Poems, FIRST COLLECTED EDITION, *portrait, tree calf gilt*, 1772—Wesley (Samuel) Poems on Several Occasions, FIRST EDITION, *sprinkled calf gilt, Osborn arms on sides*, 1736 4to (2)

7 [Anbury (Thomas)] Travels through the Interior Parts of America, 2 vol., FIRST EDITION, *folding map (slightly defective) and plates (one torn), tree calf gilt* 8vo 1789

8 [Anderson (Adam)] The Origin of Commerce, 4 vol., *portrait and folding maps, tree calf* 4to 1787-89

9 Anderson (Walter) History of France, 2 vol., *calf*, 1769—Wraxall (N. W.) History of France, 3 vol., *calf*, 1795—Planta (J.) History of the Helvetic Confederacy, 2 vol., *map, mottled calf gilt*, 1800—Robertson (William) History of Scotland, 2 vol., *calf*, 1762 ; History of the Reign of Charles V, 3 vol., *calf*, 1769 ; History of America, 2 vol., *calf*, 1777 4to (14)

10 Anson (George) A Voyage round the World, FIRST EDITION, *folding maps and plates, mottled calf* 4to 1748

11 [Anthologia Graeca] Florilegium, interprete Eilhardo Lubino, gr. et lat., *calf*, 1604—Xenophon. De Cyri Institutione, lib. VIII ; De Cyri expeditione, lib. VII, gr. et lat., together 2 vol., *frontispieces and maps, calf, re-backed, Oxford*, 1727-35 ; etc. 4to (9)

12 Archimedes. Opera, gr. et lat., *diagrams, calf, worn*
folio Bâle, J. Hervagius, 1544

13 Atkinson (G. F.) The Campaign in India, 26 *tinted lithographs, half red morocco gilt* folio 1859

14 Atlas containing 35 maps, *including one of America*, 1783,
half calf; *sold not subject to return* folio XVIII Century

15 Bacon (Francis) Works, 5 vol., *portrait, mottled calf gilt*
4to 1778

16 Baretti (Joseph) A Journey from London to Genoa, 4 vol.,
half calf, 1770—Swinburne (Henry) Travels in the Two
 Sicilies, 4 vol., *map and plates, calf*, 1790—Watkins
 (Thomas) Travels through Switzerland, etc., 2 vol., *calf*,
 1792—Moore (John) A View of Society and Manners in
 France, Switzerland, and Germany, 2 vol., *calf*, 1779;
 Journal during a Residence in France, 2 vol., *mottled calf*
gilt, 1793—Scot (John) A Visit to Paris in 1814, *calf*, 1815;
 Paris revisited in 1815, *half calf*, 1816—Salmon (J.)
 Historical Description of Rome, 2 vol., *plates, tree calf*,
 1800—Whitaker (John) The Course of Hannibal over the
 Alps, 2 vol., *tree calf*, 1794 *8vo (20)*

17 Barnard (George) Switzerland, *title, list of plates and 25 views,*
all coloured, mounted as drawings, no text, loose, in a port-
folio; *sold not subject to return* folio [1840]

18 Barrow (Isaac) Works, 4 vol., *portrait in each vol., calf, worn,*
1683-87; etc. *folio (9)*

19 Barrow (John) An Account of Travels into the Interior of
 Southern Africa, *map, calf*, 1801—Hodges (William)
 Travels in India, *map and plates, calf*, 1793—Symes
 (Michael) An Account of an Embassy to the Kingdom of
 Ava, *map and plates, calf*, 1800—Wittman (William)
 Travels in Turkey, Asia-Minor, Syria and Across the
 Desert into Egypt, *map and coloured plates, calf*, 1803
4to (4)

20 Baskerville Press. Milton (John) Paradise Lost, *portrait,*
sprinkled calf, back gilt *4to Birmingham, 1759*

21 Baskerville Press. Milton (J.) Paradise Lost; Paradise Re-
 gained, etc., *together 2 vol., mottled calf gilt, g. e.*
8vo Birmingham, 1760

22 Baskerville Press. Congreve (William) Works, 3 vol., *por-*
trait and plates, sprinkled calf gilt *8vo Birmingham, 1761*

23 Basnage (Jacques) *Annales des Provinces Unis*, *mottled calf gilt*, *Osborn arms on sides*, *The Hague*, 1726—Bizot (P.) *Histoire Metallique de la Republique de Hollande*, *plates*, *similarly bound*, *Paris*, 1687 *folio* (3)

24 Bayle (Pierre) *A General Dictionary, Historical and Critical*, 10 vol., *mottled calf*, *Osborn arms in gilt on sides* *folio* 1734-41

25 Beaumont (Francis) and John Fletcher. *Works*, 10 vol., *portraits*, *sprinkled calf gilt*, *re-backed* *8vo* 1750

26 Beauties (The) of England and Wales, including Brewer's *Introduction*, 19 vol. in 26, *plates*, *sprinkled calf*, *backs gilt*; *sold not subject to return* *8vo* 1801-15

27 Beckford (William) *Thoughts on Hunting*, *plates*, *half calf*, 1810—Radcliffe (F. P. D.) *The Noble Science*, *engraved title and plates*, *all coloured*, *cloth gilt*, 1875 ; etc. *8vo* (13)

28 Beeverell (James) *Les Delices de la Grand' Bretagne et de l'Irlande*, 8 vol. in 6, *folding plates*, *calf*, *Leyden*, 1727—Colmenar (J. A. de) *Les Delices de l'Espagne et du Portugal*, 6 vol. in 3, *folding plates*, *calf*, *ib.*, 1715—*Delices (Les) de la Hollande*, 2 vol., *folding plates*, *calf*, *Amsterdam*, 1728 *12mo* (11)

29 Bell (John) *Bell's British Theatre*, 25 vol., *including the 4 vol. of Farces*, *plates*, *tree calf gilt* *8vo and 12mo* 1776-84

30 Bible (The) *woodcuts*, *panelled black morocco gilt*, *initials "M.P."* *on sides*, *g. e.*, *Christopher Barker*, 1577 ; another edition, 2 vol., *engraved title*, *ruled in red throughout*, *panelled russia gilt*, *g. e.*, *Cambridge*, 1660—*Book (The) of Common Prayer*, *frontispiece*, *calf*, *with ties*, 1751 ; etc. ; *lot sold not subject to return* *folio* (5)

31 Biblia Hebraica ; *Bibliorum pars Graeca*, *quae Hebraice non invenitur*, *stamped vellum* *4to* *Antwerp*, *Christopher Plantin*, 1584

32 BLACKSTONE (WILLIAM) *COMMENTARIES ON THE LAWS OF ENGLAND*, 4 vol., *FIRST EDITION*, *calf 4to Oxford*, 1765-69

33 Blackwell (Thomas) Memoirs of the Court of Augustus, 3 vol., *plates, mottled calf, backs gilt, Edinburgh, 1753-63*—Ferguson (Adam) History of the Roman Republic, 3 vol., *maps, sprinkled calf gilt, 1783*—Gillies (John) History of Ancient Greece, 2 vol., *maps, sprinkled calf gilt, 1786*—Rennell (James) The Geographical System of Herodotus, *portrait and maps, mottled calf gilt, 1800*; etc. 4to (10)

34 Blaeu (Johann) Theatrum statuum Sabaudiae ducis, 2 vol., *maps, plans and views, brown morocco gilt*
folio Amsterdam, 1682

35 Blaeu (Johann) Theatrum civitatum Neapolis et Siciliae regnorum, *plates, all coloured by a contemporary hand, original panelled vellum gilt, g. e., bookplate of Charles, Lord Halifax, dated 1702, on verso of title* folio Amsterdam, n. d.

36 Blome (Richard) An Essay to Heraldry, *the coats-of-arms emblazoned throughout, mottled calf, back gilt*
8vo London, Printed by T.B. for Rich. Blome . . . 1684

** PRESENTATION COPY, with inscription on fly-leaf "To ye Rt. Worshipfull Sr. John Osborn of Chicksands in Bedfordshire Bart. This book is humbly presented By Richard Blome. see folio 139 and 142".

37 Boswell (James) Journal of a Tour to the Hebrides, *map, calf, 1786*—Anderson (James) An Account of the Present State of the Hebrides, *map, calf, Edinburgh, 1785*—Skrine (Henry) Two Successive Tours throughout Wales, *mottled calf, back gilt, 1798*—Gilpin (William) Observations on Cumberland and Westmoreland, 2 vol., *plates, tree calf gilt, red morocco backs, 1786*—Willis (Browne) History of the Mitred Parliamentary Abbies, 2 vol., *sprinkled calf, backs gilt, 1718*; etc. 8vo (12)

38 Bowyer (Robert) The Triumphs of Europe, *11 coloured plates, half red morocco gilt, g. e.* folio 1814

39 Brandt (Gerard) Vie de Michel de Ruiter, *engraved title and plates, sprinkled calf, back gilt, Amsterdam*; etc. folio (5)

40 Brito (Bernardo de) Monarchia Lusytana, part I only, *engraved title (slightly defective), calf* folio Alcobaça, 1597

41 Brown (Edward) A Brief Account of Some Travels in Hungaria, etc. (*A*, 4 ll. ; *b*, 2 ll. ; *B-V* 2 in fours ; *A* 1 blank, *V* 1 with advertisements only, *V* 2 with errata only), FIRST EDITION, *plates, calf* 4to 1673

42 Bruyn (Cornelis) Voyage au Levant, *portrait and plates, sprinkled calf, back gilt* folio Delft, 1700

43 Buchanan (George) Rerum Scoticarum Historia, *sprinkled calf, Edinburgh*, 1582—Herbert (Edward, Lord) Life and Reign of Henry VIII, *portrait, sprinkled calf*, 1682 ; etc. folio (4)

44 Burgoyne (John) A State of the Expedition from Canada, FIRST EDITION, *folding maps, sprinkled calf* 4to 1780

45 Burke (Edmund) Works, 16 vol., *calf gilt* 8vo 1808-27

46 Burnet (Gilbert) History of his own Time, 4 vol., *portrait, calf, backs gilt*, 1766—Granger (J.) Biographical History of England, 4 vol., *calf, backs gilt*, 1779—Henry (Robert) and J. P. Andrews. History of Great Britain, 14 vol., *portrait, mottled calf gilt*, 1788-96—Dalrymple (Sir David) Annals of Scotland, 3 vol., *portrait, mottled calf gilt, Edinburgh*, 1797—Adolphus (John) History of England, 3 vol., *portraits, calf gilt*, 1802 8vo (28)

47 Burney (Charles) The Present State of Music in France and Italy, 1773 ; in Germany, the Netherlands and United Provinces, 2 vol., 1775 ; together 3 vol., *calf*—Pollnitz (C. L. von) Memoirs, 4 vol., *calf gilt*, 1739-40—Keysler (J. G.) Travels through Germany, etc., 4 vol., *plates, calf*, 1760—Costigan (A. W.) Society and Manners in Portugal, 2 vol., *calf*, [1787]—Southey (Robert) Letters during a Residence in Spain and Portugal, *calf, Bristol*, 1797 ; etc. 4to (19)

48 Burney (C.) A General History of Music, 4 vol., FIRST EDITION, *musical notation and plates, sprinkled calf* folio 1776-89

49 [Burton (Robert)] The Anatomy of Melancholy . . . The Sixth Edition, *engraved title (touched at fore-edge) and leaf of verses, half calf* folio 1652

50 Burton (William) A Commentary on Antoninus his Itinerary, *portrait and map, calf*, 1658—[Worlidge (John)] Systema Agriculturae, FIRST EDITION, *leaf of verses before title, woodcuts, engraved title slightly defective, woodcut on p. 47 shaved, calf, covers loose*, 1669 *folio (2)*

51 Butler (Samuel) Hudibras, edited by Zachery Grey, 2 vol., *portrait and plates, sprinkled calf gilt* *8vo 1744*

52 Byron (John) Narrative of the Great Distresses Suffered on the Coast of Patagonia, 1740-46, *frontispiece, calf* *8vo 1768*

53 Camden (William) Britannia, *frontispiece and maps, sprinkled calf* *folio 1607*

54 Casmannus (Otho) Vade mecum. Goe with mee: Deare Pietie, and rare Charitie . . . Translated . . . by H. T. (A, *, B-P 7 in eights; errata only on P 7), title torn, slightly defective and mended, marginal notes cut into on * 6 and 7, slight marginal worming affecting a few letters; *sheep gilt, SCARCE* *8vo London, Imprinted for Thomas Charde, 1606*

55 CATESBY (MARK) Natural History of Carolina, Florida and the Bahama Islands, vol. 2 only, wants vol. 1, 120 coloured plates, mottled calf gilt, joints broken *folio 1771*

56 Cervantes (Miguel de) Don Quixote, 4 vol., *plates, sprinkled calf* *4to London, 1738*

57 Cervantes (M. de) Don Quixote, translated by Charles Jarvis, 2 vol., *plates, mottled calf gilt, joints broken* *4to 1756*

58 Chaucer (Geoffrey) Works, *black letter, title within woodcut border (defective and mounted), errata leaf at end, a few small holes, panelled calf gilt* *folio 1602*

59 Churchill (Charles) Poems, 2 vol., *calf*, 1765—Lloyd (Robert) Poems, *calf*, 1762—Cririe (James) Scottish Scenery; or Sketches in Verse, *plates, calf*, 1803—[Glover (Richard)] Leonidas, a Poem, FIRST EDITION, *mottled calf gilt*, 1737; etc. *4to (7)*

60 Cicero. *Opera et Epistolae*, 2 vol., *sprinkled calf gilt*, *Paris, Robert Estienne, 1538-39*—Estienne (Charles) *Thesaurus M. T. Ciceronis, mottled calf, ib., C. Estienne, 1556*; Ammianus Marcellinus. *Rerum gestarum lib. XVIII, panelled calf, ib., 1681* *folio (4)*

61 Claudian. *Opera, calf gilt, Amsterdam, Elzevir, 1665*—Virgil. *Opera, calf, Leyden, 1652*—Caesar. *Opera, folding maps and plates, sprinkled calf, back gilt, Amsterdam, 1697*—*Scriptores de re rustica, stamped calf, Cologne, 1536*—Æschylus. *Tragoediæ, graece, sprinkled calf, Paris, 1552*—Arrian. *Historiarum lib. VII, gr. et lat., vellum, Amsterdam, 1668*; etc. *8vo (20)*

62 Clerk (John) *An Essay on Naval Tactics, plates, calf, Edinburgh, 1804*—Dundas (David) *Principles of Military Movements, plates, tree calf, 1788*—Field (The) of Mars, 2 vol., *maps and plates, calf, 1780-81*—Lloyd (Henry) *The History of the late War in Germany, 2 vol. in 3, maps and plans, calf, 1781-90*; etc. *4to (9)*

63 Cockburn (Sir George) *A Voyage to Cadiz and Gibraltar, 2 vol., coloured plates, original boards, backs defective, uncut* *8vo 1815*

64 [Combe (William)] *The English Dance of Death, 2 vol., coloured plates, half calf* *1815-16*

65 Commynes (Philippe de) *The Historie [translated by Thomas Danett], title within woodcut border (frayed at fore-edge), sprinkled calf* *folio 1614*

66 Compton (Thomas) *The Northern Cambrian Mountains, 30 coloured plates, half calf* *oblong 4to 1817*

67 Cooper (Thomas) *Thesaurus Linguae Romanae & Britannicae, calf, back gilt* *folio 1584*

68 Copper Plate Magazine (The) 5 vol., 250 *plates, mottled calf gilt, two covers loose* *oblong 4to n. d.*

69 Couché (J.) *Galerie du Palais Royal, engraved title and dedication and 168 plates, half calf, Paris, 1786*; etc. ; *lot sold not subject to return* *folio (4)*

70 Daniel (G.) *Histoire de France*, 10 vol., *frontispiece, vignettes, and maps, calf gilt, Osborn arms on sides, Paris, 1729*—Rapin (P.) *Histoire d'Angleterre*, 10 vol., *maps and plates, sprinkled calf, backs gilt, The Hague, 1724-27* 4to (20)

71 Dante. *Divina Comedia*, *woodcuts, calf folio Venice, Sessa Brothers, 1564*

72 D'Anvers (Caleb) *The Craftsman*, 14 vol., *frontispiece, panelled calf, backs gilt* 12mo 1731-37

73 Darwin (Erasmus) *Zoonomia*, 4 vol., *plates, some coloured, calf, 1801*—*Philosophy (The) of Medicine*, 5 vol., *plates, some coloured, calf, 1799-1800*—Hill (Sir John) *The Family Herbal*, *coloured plates, mottled calf gilt, Bungay, 1812*—Rousseau (J. J.) *Letters on the Elements of Botany*, *coloured plates, tree calf, back gilt, 1787* ; etc. 8vo (12)

74 Davies (Thomas) *Memoirs of David Garrick*, 2 vol., *portrait, tree calf, backs gilt, 1780*—Harris (William) *Life of Oliver Cromwell*, *calf, 1762*—Noble (Mark) *Memoirs of the Protectorate House of Cromwell*, 2 vol., *portraits, calf, Birmingham, 1784*—Hawkins (Sir John) *Life of Samuel Johnson*, *calf, 1787*—[Moir (John)] *Life of Charles James Fox*, *calf, 1783*—[Green (J. R.)] *Life of Pitt*, by John Gifford, 6 vol., *portrait, polished calf gilt, 1809* ; etc. 8vo (14)

75 Delille (Jacques) *Les Jardins*, *tree calf, London, 1801*—Basan (François) *Recueil d'Estampes de Cabinet de Monseigneur le duc de Choiseul*, *engraved title, portrait, 6 ll. of engraved text and 128 plates, mottled calf gilt, 1771* ; etc. 4to (4)

76 Demosthenes. *Orationes, graece, stamped calf, damaged, Paris, Jean Bienné, 1570*—Philostratus. *Opera, gr. et lat., mottled calf, ib., 1608*—Polybius. *Historiae, gr. et lat., calf, one cover loose, ib., 1609*—Aristotle. *Opera, gr. et lat., 2 vol., calf, backs gilt, ib., 1619* folio (5)

77 Digges (Sir Dudley) *The Compleat Ambassador*, *frontispiece, sheep, 1655*—Cotton (Sir Robert) *An Exact Abridgment of the Records in the Tower of London*, edited by William Prynne, *calf, top cover loose, 1657*—Collection (A) of State Tracts, Published during the Reign of William III, 3 vol., *panelled calf, Osborn arms in gilt on sides, 1705-07* folio (5)

78 Dodsley (Robert) A Collection of Poems by Several Hands, 6 vol., *calf gilt*, 1758-63-58—Collection (A) of Poems, being two additional volumes to Mr. Dodsley's Collection, 2 vol., *calf*, 1768 *12mo* (8)

79 Domesday Book, vol. 1 and 2 *only, no titles, half calf folio* [1783]

80 Dow (Alexander) History of Hindostan, 3 vol., *map and plates, calf, backs gilt*, 1768-7—Verelst (Harry) View of the English Government in Bengal, *calf*, 1772—Rennell (James) Memoir of a Map of Hindoostan, *maps, calf*, 1783 ; another (second) edition, enlarged, *maps, half calf*, 1792—Wood (M.) Review of the late decisive War in Mysore, *map, calf*, 1800 ; and others on India *4to* (11)

81 DRYDEN (JOHN) ANNUS MIRABILIS, FIRST EDITION, *numeral brackets shaved on pp. 2, 15, 21 and 23, original sheep 8vo* 1667

** EARLY ISSUE, with the original leaf for C 1, reading " Berkley alone, not making equal way ", in line 3 of stanza 67.

82 Dugdale (Sir William) Monasticon Anglicanum, 3 vol., FIRST EDITION, *plates, calf gilt, re backed red morocco folio* 1655-73

83 Dugdale (Sir W.) The Baronage of England, 2 vol. in 1, FIRST EDITION, *a few stains, calf gilt folio* 1675-76

84 Dumouriez (C. F.) Memoirs, 2 vol. in 1, *calf*, 1794—History (The) of the Campaigns of 1796-1799, 5 vol., *calf*, 1801—Philippart (John) The Royal Military Calendar, 3 vol., *calf*, 1815-16 ; etc. *8vo* (15)

85 Eadmer, monk, of Canterbury. Historiae Novorum lib. VI, FIRST EDITION, *calf folio* 1623

86 Edmondson (Joseph) A Complete Body of Heraldry, 2 vol., *portrait and plates, sprinkled calf gilt, covers loose*, 1780—Collins (Arthur) Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley and Ogle, *calf, back gilt*, 1752—Anderson (James) Royal Genealogies, *mottled calf gilt*, 1736—Sandford (Francis) and Samuel Stibbing. A Genealogical History of the Kings and Queens of England, *plates, calf gilt*, 1707 *folio* (5)

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88 EDWARDS (JOHN) THE BRITISH HERBAL, 100 coloured plates, *mottled calf, back gilt* *folio 1770*

89 Erasmus (Des.) Opera, 9 vol. in 11, *a few leaves wormed, calf, backs gilt* *folio Bâle, Froben, 1540*

90 Estienne (Henri) Thesaurus, 4 vol., *russia gilt, [Geneva]*, 1573—Scapula (Joan.) Lexicon Graeco-Latinum, *sprinkled calf, Amsterdam, 1652* *folio (5)*

91 Evelyn (John) Silva, *portrait and plates, tree calf, covers loose, York, 1776*—Walpole (Horace) *Ædes Walpolianæ, plates, mottled calf, back gilt, 1747*—Hill (John) A Review of the Works of the Royal Society, *calf, 1751*—Sprat (Thomas) History of the Royal-Society, *plates, calf, H.L. surmounted by a coronet on sides, re-backed, 1667* ; etc. *4to (11)*

92 Fabyan (Robert) Chronicle, 2 vol. in 1, *black letter, titles within woodcut border, sprinkled calf* *folio 1559*

93 Fielding (Henry) Miscellanies, 3 vol., FIRST EDITION, LARGE PAPER copy, *with general title and list of subscribers, contemporary mottled calf, backs gilt* *8vo 1743*

94 Flaxman (John) The Iliad of Homer ; The Odyssey of Homer, 2 vol. in 1, *engraved title and 62 plates, 2 ll. of text in French with imprint "Florence, 1800", half calf, 1793* ; etc. *folio (5)*

95 Franklin (Benjamin) Memoirs, vol. 1 and 2 only, *portrait, sprinkled calf gilt, 1818*—Béthune (Maximilien de), Duc de Sully. Memoirs, 3 vol., *sprinkled calf, 1761*—Jortin (John) Life of Erasmus, 2 vol., *portrait shaved at foot, sprinkled calf gilt, 1758-60*—Roscoe (William) Life of Lorenzo de' Medici, 2 vol., *portrait, sprinkled calf, backs gilt, Liverpool, 1795* *4to (9)*

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97 Froissart (J.) *Chronicles*, translated by Thomas Johnes, 12 vol., *besides 4to atlas of plates, text, sprinkled calf, plates, half morocco gilt, g. e.* 8vo 1805

98 Gell (Sir William) and J. P. Gandy. *Pompeiana, plates, calf gilt*, 1817-19—Layard (A. H.) *Nineveh and its Remains*, 2 vol., *plates, half morocco, g. e.*, 1849; etc. 8vo (7)

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306 Havard (Henry) Dictionnaire de l'Ameublement, 4 vol., *illustrations*, *some coloured*, *original wrappers*, Paris, n. d.—Thirion (H.) Les Adam et Clodion, *illustrations*, half red morocco gilt, *ib.*, 1885 (5)

307 Latham (John) A General History of Birds, 11 vol., *including Index*, *coloured plates*, *modern boards*, *parchment backs*, *uncut* Winchester, 1821-28

308 Mistral (Frédéric) Mireille, *illustrations*, cloth gilt, g. e., Paris, 1884—Fabre (Ferdinand) Xavière, *illustrations*, *wrappers*, *ib.*, 1890—Nadaud (Gustave) Une Idylle, *plates*, half morocco gilt, *ib.*, 1883—[Raspe (R. E.)] Aventures du baron de Münchausen, trad. Théophile Gautier, *illustrations by Doré*, cloth gilt, g. e., *ib.*, n. d. (4)

309 Musset (Alfred de) *Œuvres*, 10 vol., no. 45 of 50 copies on
japanese vellum, half calf gilt Paris, 1884-95

310 Ricci (Corrado) *Le Gallerie Fiorentine*, 2 vol., 80 coloured
plates, cloth, Bergamo, n. d.—*Galleria Storica Universale*
di Ritratti, 3 vol., 335 plates, loose in cloth portfolios as
issued, Milan, 1888-93 (5)

311 Schiller (Friedrich von) *Gedichte*, illustrations, stamped
morocco, metal plaques and bosses, g. e., Stuttgart, 1859-62 ;
Lied von der Glocke, illustrations, cloth gilt, g. e., Munich,
n. d.—*Quevedo-Villegas* (Francisco de) *Pablo de Segovia*,
illustrations by Daniel Vierge, vellum, back gilt, 1892 (3)

312 Sturmer. *Maschere di Teatro* ; *Maschere del Carnevale*
Romano ; *Scene del Carnevale Romano*, 20 coloured plates,
no text or title, red calf gilt Berlin, L. W. Wittich, n. d.

313 Vaillat (Léandre) *La Savoie*, illustrations, half morocco gilt,
t. e. g., 1909—*Festschrift zur VII Säkularfeier der Gründung*
Berns, illustrations, cloth gilt, Berne, 1891—*Romey* (Charles)
and *Alfred Jacobs*. *La Russie, Ancienne et Moderne*,
plates, half roan, Paris, 1855—*Schlumberger* (Gustave)
Un Empereur Byzantin au dixième Siècle, illustrations,
a few coloured, half morocco gilt, ib., 1890 (4)

314 Werner (Charles) *Le Nil. Vingt-Quatre Aquarelles*, map and
coloured plates, cloth gilt, g. e., Paris, 1882—*Ebers* (G.)
Egypt, translated by Clara Bell, 2 vol., illustrations, cloth
gilt, g. e., 1887 (3)

FOLIO

315 Harcourt (Comte Louis d') *Reines et Régentes de France, 987-1793, no. 40 of 200 copies, plates, some coloured, presentation inscription by the author on half-title, unbound, in a cloth portfolio, as issued* Paris, 1917

316 Laborde (J. B.) and the Baron de Zurlauben. *Tableaux de la Suisse, 3 vol., including vol. of plates, old French red morocco, inside borders, g. e.* Paris, 1780-86

317 Miscellaneous Books *folio, 4to and 8vo (about 80 vol.)*

318 Rembrandt (H.) L'Œuvre, 330 (of 353) *plates*, no text, in a portfolio, broken; sold not subject to return n. d.

319 Sazerac (H.) and G. Engelmann. Lettres sur la Suisse, vol. 1-5, *plates*, half calf gilt Paris, 1823-32

320 Spon (Isaac) History of Geneva, *folding map* and *plates*, P 2 and 3 torn, cloth 1687

END OF FIRST DAY'S SALE





SECOND DAY'S SALE

Tuesday, May 12th, 1936

The Property of the late Rev. W. G. D. Fletcher,
of Oxon Vicarage, Shrewsbury.

[SOLD BY ORDER OF THE EXECUTORS]

SIZES MIXED

LOT 321

ANDERSON (J. P.) The Book of British Topography, *cloth*, 1881—Cross (C.) Bibliography of British Municipal History, *cloth*, 1897 ; and others *8vo* (9)

322 Baker (George) History and Antiquities of the County of Northampton, 2 vol., *plates*, *a few small tears*, *half red calf* *folio* 1822-[41]

323 Bibliotheca Topographica Britannica, 6 vol., *maps and plates*, *old calf*, 1780-85—Stemmata Chicheleane: or an account of the families derived from Thomas Chichele, *pedigrees*, *old calf*, *Oxford*, 1765 ; and others *4to* (12)

324 BRITISH RECORDS SOCIETY. The Index Library. Edited by W. P. W. Phillimore and others, vol. 1-59, and duplicates of vol. 7 and of 5 parts, *cloth* (*except the duplicate parts in wrappers*) *8vo* 1888-1932

325 Burke (J. B.) General Armory of England, Scotland and Ireland, *cloth, worn*, 1842 ; Landed Gentry of Great Britain, *cloth*, 1914 ; and others by the same author *roy. 8vo* (13)

326 Camden Society. Publications, 10 vol., *cloth*, 1842, etc.—Chetham Society Publications, 9 vol., *cloth*, 1872 ; etc. *8vo* (19)

327 Corbet. The Family of Corbet Its Life and Times, by A. E. C., 2 vol., *illustrations, cloth, [n. d. and 1915]*—Phillimore (W. P. W.) County Pedigrees, Nottingham, vol. 1, *cloth*, 1910 ; and others *4to* (9)

328 Cornwall. Visitations of Cornwall, with additions by Lt.-Col. J. L. Vivian, *half roan* *4to Exeter* 1887

329 Crisp (F. A.) List of Parish Registers and Other Works, 5 vol., *half parchment*, 1898-1902—Society of Antiquaries, Proceedings, vol. 24-32, *illustrations, cloth*, 1911-20 ; and others *8vo and 4to* (22)

330 Cussans (J. E.) History of Hertfordshire, 3 vol., *plates, half morocco* *folio* 1870-79

331 Devon. Visitations of the County of Devon with Additions by Lt.-Col. J. L. Vivian, *half roan* *4to Exeter* [1895]

332 Dickens (Charles) The Battle of Life, 1846 ; The Haunted Man, 1848 ; FIRST EDITIONS, *original cloth* ; A Christmas Carol, *third edition*, 1843 ; and others *8vo* (9)

333 Doyle (J. E.) The Official Baronage of England, 3 vol., *portraits, half morocco* *4to* 1886

334 Eyton (Rev. R. W.) Antiquities of Shropshire, vol. 3-12, *plates, half morocco* (vol. 11 and 12 bound in 1 vol., vol. 5 in parts unbound) *8vo* 1856-60

335 Fairbairn (James) Book of Crests of the Families of Great Britain and Ireland, 2 vol., *fourth edition, plates, cloth, g. t.* *4to* 1905

336 Foster (Joseph) The Royal Lineage of Our Noble and Gentle Families, *cloth*, 1885—Dictionary of National Biography, Index and Epitome, *half leather*, 1903 ; and others
4to (8)

337 Foster (J.) Alumni Oxoniensis, The Members of the University, 1500-1714, 4 vol., early series, *half roan, with cancel leaves*
4to Oxford, 1891-92

338 French (G. R.) Shakspeareana Genealogica, *cloth*, 1869—Owen (Rev. R.) The Kymry : their origin, history and international relations, *cloth*, Carmarthen, 1891 ; and others
8vo (22)

339 Gardiner (S. R.) History of the Great Civil War, 4 vol., *cloth*, 1893—Barrett (C. R. B.) Battles and Battlefields in England, *illustrations, cloth*, 1896 ; and others
8vo (16)

340 Gatfield (G.) Guide to Printed Books and Manuscripts relating to English and Foreign Heraldry and Genealogy, *cloth*, 1892—Hardy (W. J.) Book Plates, *cloth*, 1897 ; and others
8vo (20)

341 GENEALOGIST (THE) A Quarterly Magazine Edited by G. W. Marshall, H. W. F. Harwood, etc., 46 vol. (*wanting the vol. for 1890*), *cloth*
8vo 1877-1922

342 Glover (S.) and T. Noble. History and Gazeteer of the County of Derby, *illustrations, cloth*, Derby, 1831-33—Sims (R.) Bibliotheca Staffordiensis ; or Books relating to the County of Stafford, *cloth*, Lichfield, 1894 ; and others
4to (12)

343 Granage (D. H. S.) Architectural Account of the Churches of Shropshire, 10 parts, *plates, wrappers*
4to Wellington, 1894-1912

344 Grazebrook (H. S.) The Heraldry of Worcestershire, 2 vol., *cloth*, 1873—Foster (J.) Some Feudal Coats of Arms from Heraldric Rolls 1298-1418, *illustrations, cloth*, 1902 ; and others
8vo (15)

345 HARLEIAN SOCIETY, Publications from the Commencement to date, 89 vol., *cloth*
1869-1935

346 Hereford Registers, 4 vol., *facsimiles, half calf, Cantilupe Society, Hereford, 1906-09*—Rowley Regis Parish Register, 3 vol., *boards, 1912-13*; and others *8vo (16)*

347 Hereford Registers, 1327-1535, Edited by W. W. Capes, with Index compiled by Rev. E. N. Dew, 10 vol., *half roan 8vo Hereford, 1912-25*

348 Herrick (L. C.) Genealogical Register of the Name and Family of Herrick, *portrait, cloth, Columbus, Ohio, 1885*—De Ruvigny (Marquis) The Nobilities of Europe, *pedigrees, cloth, 1909*; and others *8vo (12)*

349 Hutchins (John), Wm. Shipp and J. W. Hodson. History and Antiquities of the County of Dorset, 4 vol., *plates, half morocco, g. t. folio 1861-70*

350 Lea (J. H.) Abstracts of Wills in the Prerogative Court of Canterbury Register Soame 1620, *cloth, Boston, 1904*; and others *8vo (18)*

351 Leicestershire. Throsby (J.) Select Views in Leicestershire, 2 vol., *plates, old calf, 1789-90*—Nichols (J.) History and Antiquities of Hinckley, *old calf, 1782*; and others *4to (6)*

352 Leicestershire. Transactions of the Leicestershire Architectural and Archaeological Society, vol. 1-8, *plates, half calf 8vo Leicester, 1866-99*

353 Leicester. Records of the Borough of Leicester Edited by Mary Bateson, 3 vol., *buckram, g. t. 8vo 1899-1905*

354 Leicestershire. Victoria County History, vol. 1, *illustrations, cloth, 1907*—Kelly (Wm.) Royal Progresses and Visits to Leicester, *illustrations, cloth, 1884*; and others *4to (7)*

355 Leicestershire. Dryden (Alice) Memorials of Old Leicestershire, *illustrations, cloth, 1911*—Andrews (Wm.) Bygone Leicestershire, *illustrations, cloth, 1892*; and others *8vo (16)*

356 Leicestershire. Quordon Records Collected by G. F. Farnham, *cloth*, 1912, with Supplement, 1922 ; Leicestershire Medieval Pedigrees compiled by G. F. Farnham, *half calf*, 1925 ; and others *4to* (11)

357 Liverpool (C. G. S., Earl of) The House of Cornewall, *portraits, cloth*, *Hereford*, 1908—Fox-Davies (A.) Armorial Families, *fourth edition, pedigrees, cloth*, 1902 ; and others *4to* (8)

358 Maxwell (Sir H.) History of the House of Douglas, 2 vol., *plates, cloth*, 1902—Brenan (G.) and E. P. Statham. The House of Howard, 2 vol., *plates, cloth*, 1907 ; and others *8vo* (8)

359 Moss (Fletcher) Pilgrimages to Old Homes, 2 vol., *illustrations, cloth*, 1903-06—Burke (J.) History of the Commoners of Great Britain, 4 vol., *cloth*, 1834-38 ; and others *8vo* (12)

360 Nash (Dr. T.) Collections for a History of Worcestershire, 2 vol., including Supplement and indexes, *folding map and plates, old calf, binding broken (the 2 vol. of index in wrappers)* *folio* 1781-99 and 1894-95

361 NICHOLS (JOHN) History and Antiquities of the County of Leicester, 4 vol. in 8 (vol. 1 parts I and II; vol. 2 parts I and II ; vol. 3 part I only ; and vol. 4 parts I and II), *portraits, maps, plans and plates, half red morocco ; sold not subject to return* *folio* 1795-1811

362 Nicholls (J.) History of Leicester, vol. 1 part II ; Town of Leicester ; and vol. 4 part I ; Guthlaxton Hundred, 2 vol., *plates, boards, uncut*, 1810-15—Parkes (J.) History of Tipton, *plates, cloth*, 1915 ; and others *folio* (6)

363 North (Thomas) The Church Bells of Northamptonshire, etc., 4 vol., *cloth*, 1876-83 ; Chronicle of the Church of S. Martin in Leicester, *cloth*, 1866 ; and others *4to* (11)

364 Oakeley (E. F.) The Oakeley Pedigree, *cloth, Privately Printed*, 1934—Robinson (B.) Genealogical Memoirs of the Family of Brooke Robinson of Dudley, *half parchment*, 1896 ; and others *4to* (10)

365 O'Hart (J.) Irish Pedigrees, *cloth*, 1881—Dennis (G. R.)
The House of Cecil, *plates, cloth*, 1914 ; and others
8vo (12)

366 Ormerod (G.) and T. Helsby. History of Chester, 3 vol.,
portrait and plates, cloth folio 1882

367 Plantagenet-Harrison (Marshal-General) History of York-
shire, *illustrations, boards*, 1885 ; Ordinum Sacrorum in
Ecclesia Anglicana Defensio, Edited by T. J. Bailey,
facsimiles, cloth, 1870 ; and others folio (8)

368 Plot (Robert) Natural History of Staffordshire, *folding map,*
plates, old russia, upper cover loose Oxford, 1686

369 Popular County Histories. Norfolk by W. Rye, 1885 ;
Cambridgeshire by E. Conybeare, 1897 ; etc., 15 vol.,
cloth 8vo 1885-1900

370 Public Records, Annual Reports of the Deputy Keeper, 31
vol., *wrappers* 8vo 1862, etc.

371 Reade (A. L.) The Reades of Blackwood Hill with a full
account of Dr. Johnson's Ancestry, *plates and pedigrees,*
buckram 4to Privately Printed, 1906

372 Round (J. H.) Feudal England, *cloth*, 1895—Marshall (G. W.)
The Genealogist's Guide, *cloth*, 1903 ; and others 8vo (12)

373 Ruvigny and Raineval (Marquis of) The Plantagenet Roll of
the Blood Royal, 4 vol. ; The Blood Royal of Britain,
1 vol. ; together 5 vol., *portraits and pedigrees, cloth, g. t.*
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374 Selden (John) Titles of Honor, *third edition, portrait, old calf,*
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of the Kings and Queens of England, *plates and pedigrees,*
old calf, 1707 ; and others folio (11)

375 Shaw (Rev. S.) History and Antiquities of Staffordshire, 2
vol., *plates, folding map, half morocco* 1798-1801

376 Sherwood (G.) The Pedigree Register, 2 vol., *half calf*, 1907-13
—Index Ecclesiasticus, or List of Ecclesiastical Dignitaries since the Reformation, *half roan*, *Oxford*, 1890 ; and others *4to* (12)

377 Shropshire. A Selection of Antiquities in the County of Salop, *plates*, *cloth*, *4to*, 1824—Anderson (J. C.) Shropshire its early history and antiquities, *cloth*, 1864 ; and other works relating to Shropshire *8vo and 4to* (13)

378 Shropshire Parish Register Society. Publications, comprising the Registers of the Dioceses of St. Asaph, Lichfield, Hereford and Nonconformist Registers, 46 vol., *cloth* *8vo* 1900-29

379 STAFFORDSHIRE. Collections for a History of Staffordshire Edited by the Wm. Salt Archaeological Society, First Series, 18 vol., New Series, 12 vol., and Third Series, 27 vol. ; together 57 vol., *illustrations*, *cloth* *8vo* 1880-1934

380 Suffolk. Visitation of Suffolk, *MANUSCRIPT on 102 ll.*, *pedigrees and coats of arms*, by Wm. Harvey, *Aaroneux Kinge of Armes*, *half calf*, *covers loose* *8vo* 1562

381 Surtees (Robert) History and Antiquities of the County Palatine of Durham, 4 vol., *portraits and plates*, 1816-40—Raine (Rev. J.) History of North Durham, *portrait and plates*, 1852 ; together 5 vol., *half russia* *folio*

382 Tracts. A Perfect Narrative of the whole Proceedings of the High Court of Justice in the Tryal of the King, *half roan*, 1648—Prince Rupert his Declaration, *boards*, 1642 ; and other tracts ; *sold not subject to return* *8vo and sm. 4to* (19)

383 Visitations. The Visitation of Gloucester, 1884 ; Visitation of Herefordshire, 1886 ; Visitation of Durham, 1887 ; Parish Registers of Broseley Shropshire, 2 vol., 1889-90 ; etc., 16 vol., *cloth* (18)

384 Visitation of England and Wales Edited by J. J. Howard and F. A. Crisp, 21 vol., and Notes, 14 vol. ; together 35 vol., *half parchment* *4to Privately Printed*, 1893-1921

385 Visitation of Ireland Edited by J. J. Howard and F. A. Crisp,
6 vol., *half parchment, g. t.* *4to Privately Printed, 1897-1919*

386 Waters (R. E. C.) Genealogical Memoirs of the Extinct Family
of Chester of Chicheley, 2 vol., *cloth*, 1878—Brenan (G.)
History of the House of Percy Edited by W. A. Lindsay,
2 vol., *cloth*, 1902 *4to (4)*

387 Year Books of Probates from 1630 to 1654 Edited by J.
Matthews and G. F. Matthews, 8 vol., *cloth* *8vo 1902-14*

Other Properties

OCTAVO ET INFRA

388 Baskerville Press. Milton (John) Paradise Lost and Paradise
Regained from the text of Thomas Newton, 2 vol., *contem-
porary calf gilt* *Birmingham, 1760*

389 [Beckford (William)] Popular Tales of the Germans, translated
from the German, FIRST EDITION, 2 vol., *calf gilt, book-
plates of Pickford Waller* *J. Murray, 1791*

390 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST
EDINBURGH EDITION, *portrait after Nasmyth inserted, has
the readings "Boxburgh" and "stinking", old calf*
Edinb., 1787

391 Burns (R.) Poems ascribed to Robert Burns, not contained
in any edition of his works hitherto published, FIRST
EDITION, *boards, uncut* *Glasgow, 1801*

392 Campbell (Thomas) The Pleasures of Hope, with other Poems,
FIRST EDITION, *4 plates, red morocco gilt, g. e.* *Edinb., 1799*

393 Johnson (Samuel) Lives of the most Eminent English Poets,
FIRST EDITION, 4 vol., *portrait, advertisement leaf at end of
vol. 4, old calf, morocco backs* *1781*

394 SHELLEY (P. B.) QUEEN MAB, FIRST PUBLISHED EDITION,
original boards, printed label, defective, uncut
W. Clark, 201, Strand, 1821

** This copy belonged to C. Jones and is inscribed by him on page 3: "Bought of Wm. Clark 201 Strand 4 May 1821 Pd 12/6 C. Jones." and on the fly-leaf a list of the passages indicted: "Parts of the Libel set out in the Ind^t. for publⁿ. on the 4th of May . . . & in the same Indictmt for 2d pubn. on 10th May parts of the same passages to be found in pages 67-147. 2nd Indt. is similar to the 1st. as far as relates to the publⁿ. of 4th. May."

395 [Landor (W. S.)] Count Julian: A Tragedy, FIRST EDITION,
*inscribed on title-page in Robert Southey's hand, "By Walter
 Savage Landor, Robert Southey from the Author", con-
 temporary calf gilt* 1812

396 Tennyson (Lord) Poems, FIRST COLLECTED EDITION, 2 vol.,
red morocco gilt, g. t. by Riviere 1842

397 Wilson (Harriette) Paris Lions and London Tigers, 12 coloured
*plates by J. Findlay, calf gilt, g. e., bookplate of Pickford
 Waller* 1825

398 [Fox (E.) and others] The determinations of the moste famous
 and mooste excellent vniversities of Italy and Fraunce,
 that it is so unlefull for a man to marie his brothers wyfe
 / that the pope hath no power to dispence therwith [? trans-
 lated by T. Cranmer], gothic letter, title within woodcut
 border cut round and laid down, wants V 1-2, old sheepskin;
 sold not subject to return Thomas Berthelet, 7 Nov., 1531

399 Darwin (Charles) On the origin of species, FIRST EDITION, *half
 calf worn* 1859

400 Hone's Popular Political Tracts, *woodcuts, folding plates, the
 "ladder" laid down, original boards, uncut* 1819-22

401 Lecky (W. E. H.) Poems, FIRST EDITION, PRESENTATION COPY,
*inscribed by the author, no. 1 of 113 copies, A. L. s. to Lady
 Hobhouse inserted, original boards, uncut* 1891

402 Marryat (Capt. F.) Poor Jack, FIRST EDITION in the 12 original parts, plates, some advertisements, slip relating to the plates in parts 5 and 7, original yellow wrappers, preserved in a cloth case 1840

403 Trollope (Anthony) The American Senator, FIRST EDITION, 3 vol., original cloth 1877

404 [Lewis (M. G.)] The Monk: A Romance, FIRST EDITION, 3 vol., old calf 1796

405 Radcliffe (Anne) The Mysteries of Udolpho, a Romance, FIRST EDITION, 4 vol., old calf 1794

406 [Defoe] The New Robinson Crusoe . . . for the Use of Children, 4 vol. in 2, woodcuts by Bewick, old calf, 1788—Humboldt (A. de) Personal Narrative of Travels to the New Continent, 7 vol., maps, old calf, 1818-29 (9)

407 Pope (A.) Works, 10 vol., portraits, original cloth 1871-89

408 Burns (R.) Works, 6 vol., frontispieces, original cloth Edinburgh, 1877-9

409 Symonds (J. A.) The Life of Benvenuto Cellini, 2 vol., FIRST EDITION, etchings, illustrations in gold and silver, quarter morocco, t. e. g. 1888

410 Lamb (Charles) Letters Edited by T. N. Talfourd, FIRST EDITION, 2 vol., portrait, PRESENTATION COPY inscribed on half-title "Miss Mitford with the Editor's regards", original cloth 1838

411 Lamb (C.) Rosamund Grey, Essays, Poems, etc., original cloth, 1849; Final Memorials of Charles Lamb by Sir T. N. Talfourd, original cloth, 1850 (2)

412 Bewick. Goldsmith and Parnell. Poems, old calf, 1804—Ellis (G.) Fabliaux or Tales Abridged from the French, 3 vol., old calf, 1815; History of British Birds, 2 vol. and Supplement, FIRST EDITION, boards, uncut, Newcastle, 1797-1804-1821—Vignettes, boards, 1827; and others, all with woodcuts by Bewick (12)

413 Addison (Joseph) Remarks on Several Parts of Italy, *old calf*, 1745—Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., *portrait, cloth*, 1835 ; and others (36)

414 [Combe (Wm.)] The Dance of Life, *coloured engraved title and 24 coloured plates by Rowlandson, wanting the plate to face p. 282 and 1 leaf of text (p. 281/2), half calf* 1817

415 Reade (A. Lyell) Johnsonian Gleanings, Parts II-V, *portraits, buckram* *Privately Printed for the Author, 1912-28*

416 Navy. An old Navy list of the eighteenth century, with facsimiles of old autograph signatures pasted into it, *red morocco* XVIII CENTURY

417 Passio Christi. A Collection of Manuscripts by German scribes, *on 80 ll., in the original binding of stamped leather over wooden boards* XV CENTURY
 ** Inside the front cover is the inscription "Frater Theodoricus Lamberti ordinis Confratrum Predicatorum Conventus, Wartbergensis possessor est hujus libri".

418 Flores (J. de) Historia di Aurelio et Isabella. Di lingua Spagnola in Italiana tradotta da M. Lelio Aletiphilo, *boards, In Vinegia, 1548—Doni (A. F.) Mondi celesti, terrestri, et infernali, de gli Academici pellegrini, original vellum, ib., 1562 ; etc.* (6)

419 [Stephens (T.)] Maximam partem ex Indice Rhetorico Farnabii deprompta : in usum Scholæ Regiæ Grammaticalis apud S. Edmundi Bergum, *margins shaved, sewed, 1697 ; Hebraicæ Grammatices Rudimenta, in Usum Scholæ Westmonasteriensis, Oxonii, 1708 ; Observations on the Present State of the English Universities, stained, 1759—Marriott (H.) Essay on the Madras System of Education, 1819 ; etc.* (a parcel)

420 Souvenir (Le), or Pocket Tablet for 1834, *frontispiece, engraved title and vignettes, light blue calf, flap and clasp, g. e., 1834—Alken (H.) The Beauties and Defects in the Figure of the Horse, coloured plates, boards, 1881—Seal (The) of the United States, how it was developed and adopted, plates, cloth, Washington, 1892 ; etc.* (18)

421 Aretino (Pietro) *Ragionamento, 3 parts ; Cortigiana, Comedia, portrait on title ; Dialogo, title within woodcut border ; bound in 4 vol., red morocco 12mo Venice, 1534-40-38-45*

422 Tracts. [Swift (Dean J.)] *Some Remarks on the Barrier Treaty between Her Majesty and the States General, 1712 ; A Proposal for Correcting, Improving and Ascertaining the English Tongue, 1912—(Anon.) The Offers of France Explain'd, 1712 ; and other tracts, unbound (46)*

423 Sallust. *Belli Catilinarii et Jugurthini Historiæ, blue morocco, g. e.*
12mo Edinburgi, Gulielmus Ged, Aurifaber Edinensis non Typis mobilibus, ut vulgo fieri solet, sed Tabellis seu Laminis fusis, excudebat, 1744

** The first book printed from stereotype plates.

424 Champier (S.) *Rosa Gallica . . . omnibus sanitatem affectantibus utilis & necessaria . . . cum sua pretiosa Margarita : De medici atque egri officio, woodcut on title, woodcut initials, modern brown morocco, g. e. Ex officina Ascensiana, 1518*

425 Peucer (Gaspar) *Elementa doctrinae de circulis coelestibus, primo motu, diagrams (some with volvelles), and folding tables, the tables cut close and one or two torn, boards ; sold, as usual, not subject to return for missing volvelles*
Vittebergae, 1563

426 Bodoni. *In morte del Cavaliere Giambattista Bodoni sommo tipografo (30 Nov. 1813), quarter red morocco with crowned monogram of Eugene Beauharnais, Viceroy of Italy, on sides Parma, presso la Vedova Bodoni, 1814*

427 Dufort (Giambat.) *Trattato del Ballo Nobile, 25 engraved diagrams of dancing positions, original vellum*
Naples, 1728

428 Seyssel (Claude de) *La grād monarchie de France . . . la loy Salicque, premiere loy des Francoys, title within border, 8 small woodcuts, device of Galliot du Pré at end, calf by Duplanil (signed on back)*
Paris, Denys Janot for Galliot du Pré, 31 Dec., 1541

429 Silva (Fel. de) Segunda Comedia de Celestina, en la qual se trata de los amores de un cavallero Uamado Felides, *original vellum*
16mo Vendese . . . en la ciudad de Anvers . . . y en paris . . . n. d. (circa 1550)
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430 [La Rochfoucauld (Duc de)] Reflexions ou sentences et maximes morales, *frontispiece, old calf, Paris, 1692*; L'Enfant sans soucy, divertissant son Pere Roger Bontemps, et sa mere Bonte tout cuire, *old vellum, à Ville Franche, 1682*; etc. (5)

431 Tracts. Agreement betwixt the Present and the Former Government, 1689; Obedience due to the Present King notwithstanding our Oaths to the Former, 1689; and other tracts, 25 in all, relating to William III, The Church of England, etc., in 1 vol., *old calf* [1688-89]

432 Cervantes (M. de) Don Quixote, 4 vol., *plates, russia, Madrid, 1797-98*—Stanihurst (R.) De Rebus in Hibernia gestis, *half, calf, Antwerp, C. Plantin, 1584*; and others (8)

433 Barton (B.) Metrical Effusions, FIRST EDITION, *boards, Woodbridge, 1812*; and 3 others, by the same—Crabbe (Rev. G.) The Borough, 1810; and Tales, 1812, 2 vol., FIRST EDITIONS, *boards, uncut*; and others (20)

434 [Barnaud (N.)] Dialogi ab Eusebio Philadelpho Cosmopolita in Gallorum, etc., *calf* Edimburgi, 1574

435 Wesley (Charles) Hymns for the Use of Families, FIRST EDITION, *Bristol, 1767*; and 8 other works, by the same author, in 1 vol., *calf, upper cover loose*—Wesley (John) The Christian Pattern, *frontispiece, old calf, 1735* (2)

436 Psalms. The Whole Book of Psalms, *unbound, 1613*; and 13 other early editions of the same—Du Moulin. Coales from the Altar, *vellum, 1623*; and others; *sold not subject to return* (48)

437 New Monthly Magazine, Edited by T. Hook, etc., 14 vol., *cloth* 1834-38

438 Plutarch. Lives of the Noble Grecians and Romanes Translated by Sir Thomas North, 8 vol., *one of 100 copies on hand-made paper, decorations, half morocco, g. t.*
Shakespeare Head Press, 1928

439 Erasmus. Colloquia, *engraved title, old vellum, Leipzig, 1670—Florilegium Ethico-Politicum . . . recognoscente Jano Grutero, 3 vol., old vellum, Frankfort, 1610-12; and others*
(9)

440 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, some imprints cut into, half calf Bradbury and Evans, 1853*

441 Hull (Wm.) Repentance not to be Repented of, 1612; and 5 other sermons in 1 vol., *on the titles of 5 of them is the signature of Charles Fitzgeffery (Poet, 1575-1638), and his motto, old vellum*
1611-13

442 Ovid. Festivalls or Romane Calendar, Translated into English verse by John Gower, *calf 12mo Cambridge, R. Daniel, 1640*

443 Waller (E.) Poems, *portrait, old calf, 1705; and 8 other editions of the same—Herbert (G.) A Priest to the Temple, old calf, upper cover loose, 1675; and others*
(17)

444 Cullen (Stephen) The Castle of Inchvally, FIRST EDITION, 3 vol., *old calf, 1796; and others*
(12)

445 Tracts. Mr. S.-John's Speech concerning Ship-Money, *wrappers, 1640—His Majesties Proclamation in Scotland, boards, 1639; and others*
(5)

446 [Fenton (R.)] A Tour in Quest of Genealogy, *boards, uncut, 1811—Parnell (T.) Poems on Several Occasions, old calf, 1747; and others*
(5)

447 Greenaway (Kate) Almanacks for 1884, 1885, and 1886, 3 vol., *original pictorial boards; and others*
(8)

448 Huxley (Aldous) Leda, LIMITED SIGNED EDITION, *engraving by Eric Gill, cloth, New York, 1929—Clay (Enid) The Constant Mistress, engravings by Eric Gill, LIMITED SIGNED EDITION, boards, Golden Cockerel Press, 1934; and others*
(7)

449 Carlyle (T.) Collected Works, 34 vol., *frontispieces, original cloth* *n. d.*

450 Shakespeare (W.) Works, ed. by A. Dyce, 9 vol., *original cloth* 1868

451 Landor (W. S.) Imaginary Conversations, 5 vol., *original cloth* 1883

452 [Harris (Joseph)] An essay upon Money, 2 vol. in 1, 1757—
[Lownds (W.)] A report containing an essay for the amendment of the Silver Coins, *contemporary calf*, 1695—Vanderlint (Jacob) Money answers all things: or, an essay to make money sufficiently plentiful amongst all Ranks of the People, and increase . . . trade . . . Likewise shewing The Absurdity of going to War . . ., *title slightly defective, sprinkled calf*, 1734—[Leake (S. M.)] Nummi Britannici Historia, *contemporary calf*, [1726 misprinted 1626]; ALL FIRST EDITIONS

453 [Locke (J.)] Some considerations of the consequences of the lowering of interest, and raising the value of money, *errata slip pasted on last page, without licence leaf*, 1692—Short observations on a printed paper, 12 ll., 1695—Further considerations, *rule on title shaved*, 1695; ALL FIRST EDITIONS, in 1 vol., *calf broken*; etc. (5)

454 Bell's Theatre, 35 vol., *frontispieces, contemporary calf; sold as a collection, not subject to return* 1791-7

455 Carlyle (T.) Reminiscences, 2 vol., *original cloth*, 1881; and others (7)

456 Layard (A. H.) Nineveh and its remains, 2 vol., 1850—Dennis (G.) Cities & cemetaries of Etruria, 2 vol., 1878, *plates, folding maps, etc., original cloth* (4)

457 Molière (J. B. P. de) Oeuvres, 8 vol., *contemporary calf, book-plates of R. B. Sheridan, Paris, P. Didot l'aîné, An VII; and others* (16)

458 Whitman (Walt) Leaves of Grass, *third edition, portrait, original cloth, Boston, Thayer and Eldridge*, 1860-1; and others (4)

459 Lalanne (M.) *Traité de la gravure*, FIRST EDITION, 8 *original etchings*, *quarter morocco*, *Paris*, 1866 ; and others (6)

460 Arabian Nights, translated by Sir R. F. Burton, 12 vol., *illustrated library edition*, *portrait*, *plates*, *original cloth gilt*, *t. e. g.* 1897

461 Kipling (Rudyard) Verse, Inclusive edition, PRESENTATION COPY *with author's signature on title of vol. 1*, *original cloth gilt* 1919

462 Kipling (R.) Barrack-Room Ballads, 1915 ; Departmental Ditties, 1941 [sic] ; The Five Nations, 1913 ; The Seven Seas, 1914 ; ALL SIGNED *by the author on the title-page*, *original cloth* (4)

463 KIPLING (R.) DEPARTMENTAL DITTIES, FIRST EDITION, *original wrappers with flap*, *very slightly defective* 1886

464 Kipling (R.) Departmental Ditties, FIRST EDITION, *wanting contents page*, *original wrappers with portion of flap* ; *sold not subject to return* 1886

465 Kipling (R.) The Jungle Book, *loosely inserted is a slip bearing the author's signature*, 1894 ; The Second Jungle Book, 1895 ; 2 vol., FIRST EDITIONS, *illustrations*, *original blue cloth*, *g. e.* 1894-95

466 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations*, *original blue cloth gilt*, *g. e.* 1897

467 Kipling (R.) Life's Handicap, 1891 ; Many Inventions, 1893 ; FIRST EDITIONS, *original cloth* (2)

468 Kipling (R.) Puck of Pook's Hill, 1906 ; Actions and Reactions, 1909 ; Barrack-Room Ballads, 1892 ; FIRST EDITIONS, *original cloth* ; and others by the same author (8)

469 Kipling (R.) The Naulahka, 1892 ; From Sea to Sea, 2 vol., *New York*, 1899 ; Sea Warfare, 1916 ; FIRST EDITIONS, *original cloth* ; and others by the same author (15)

470 Kipling (R.) A Fleet in Being, FIRST EDITION, *original wrappers*, 1898 ; The Story of the Gadsbys, etc., 6 vol., Wheeler's *Indian Railway Library*, *wrappers*, n. d. ; and others by the same author (small parcel)

471 Noyes (A.) Drake, Bookes 1-3, *signed by the Author*, 1906—Du Maurier (George) Peter Ibbetson, 1896 ; Trilby, 1895 ; The Martian, 1898 ; 3 vol., *illustrations, cloth*—Wells (H. G.) The Misery of Boots, FIRST EDITION, *original wrappers*, 1907 ; and others (11)

472 Roscoe (Thomas) Wanderings and Excursions in North [and South] Wales, 2 vol., *plates, vol. 1 calf gilt, vol. 2 in the 15 original parts, wrappers n. d.*

473 Thackeray (W. M.) The Four Georges, *as issued in the Cornhill Magazine*, 6 numbers, *original wrappers, July-Dec., 1860*—Gaskell (E. C.) Life of Charlotte Bronte, FIRST EDITION, 2 vol., *portrait, original cloth, ex-library copy*, 1857 ; and others (20)

474 [Moore (Dr. John)] Zeluco, Various Views of Human Nature, 2 vol., *old calf*, 1789 —Disraeli (B.) Curiosities of Literature, *calf*, 1791 ; and others (20)

475 Collins (Wilkie) Mr. Wray's Cash Box, 1852 ; After Dark, 2 vol., 1856 ; Poor Miss Finch, 3 vol., 1872 ; FIRST EDITIONS, *original cloth* ; and others, by the same author (25)

476 Williamson (Henry) The Dream of Fair Women, SIGNED LIMITED EDITION, 1931 ; The Patriots Progress, 1930 ; FIRST EDITIONS, *original cloth* ; and 2 others by the same author (4)

477 Lowndes (W. T.) Bibliographers Manual of English Literature, 6 vol., *cloth* 1900

478 Bason (F.) Bibliography of the Writings of W. Somerset Maugham, *cloth*, 1931—Fabes (G. H.) Modern First Editions, Series 1-3, *cloth*, 1929-32 ; and others (7)

479 Book Auction Records, vol. 29-32, *cloth* 1932-35

480 Maugham (W. Somerset) Orientations, 1899 ; First Person Singular, 1931 ; The Narrow Corner, 1932 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)

481 Maugham (W. Somerset) Don Fernando, FIRST EDITION, SIGNED *by the author, no. 160 of 175 copies, original green cloth* 1935

482 Ryves (Bruno)] Mercurius Rusticus : or, the countries complaints of the barbarous out-rages committed by the seccaries . . . Together with a briefe chronologie of the battails, sieges, conflicts, . . . to the 25 of March, 1646 ; Mercurius Belgicus—[Barwick (J.)] Querela Cantabrigiensis : or, a remonstrance for the banished members of the late flourishing University of Cambridge ; 3 vol. in 1, *calf* 1646

483 Hardy (Thomas) The Hand of Ethelberta, 2 vol., *plates*, 1876 ; The Return of the Native, 3 vol., *frontispiece*, 1878 ; BOTH FIRST EDITIONS, *original cloth, ex-library copies* (5)

484 Gill (Eric) Art and Love, 1927 ; Id quod visum placet, 1926 ; Art and Prudence, 1928 ; Clothing without Cloth, 1931, *Golden Cockerel Press* ; Songs without Clothes, 1921, *original cloth and boards* (5)

The Property of Messrs. Asprey and Co., Ltd.
(final portion)

485 [Apperley (C. J.)] My Life and Times by Nimrod, *coloured illustrations, cloth*, 1927, 5 copies—Apperley (N. W.) A Hunting Diary, *illustrations, cloth*, 1926 ; 4 copies ; and others (14)

486 Blew (W. C. A.) The Quorn Hunt and its Masters, 1899 ; Brighton and its Coaches, 1894 ; 2 vol., *coloured plates, original cloth* (2)

487 Blew (W. C. A.) History of Steeple-chasing, *coloured plates by Alken, red morocco gilt, g. t.* roy. 8vo 1901

488 Blew (W. C. A.) History of Steeple-chasing, another copy, *original cloth* *roy. 8vo 1901*

489 Burnett (F. H.) Little Lord Fauntleroy, *coloured illustrations by C. E. Brock, calf gilt, g. t. by Zaehnisdorf, 5 copies* *1925*

490 Burton (Sir F.) The Kasidah of Haji Abdu el-Yezdi, *limp leather, 1927, 11 copies*—Swift (Dean J.) Polite Conversation, *limp leather, 1927, 12 copies* *(23)*

491 Complete Newgate Calendar Edited by J. L. Rayner and G. T. Crook, 5 vol., *plates, cloth* *Navarre Society, 1926*

492 Complete Newgate Calendar, another copy *Navarre Society, 1926*

493 Dickens (Charles) Dombey and Son, FIRST EDITION, *plates by Phiz, calf gilt, g. e.* *1848*

494 [Dixon (H. H.)] Silk and Scarlet by the Druid, etc., with Life by Hon. F. Lawley, 7 vol., *illustrations, green niger morocco, g. t.* *1859-95*

495 Farnol (Jeffery) The Broad Highway, *coloured illustrations by Brock, [1910]* ; The Money Moon, *coloured illustrations by E. Blampied, n. d.* ; 2 vol., *calf gilt, g. e.* ; and 3 others *(5)*

496 Fielding (Henry) Works, 12 vol. ; Smollett (T.) Works, 12 vol. ; *together 24 vol.*, Edited by G. Saintsbury, *plates by G. Cruikshank, silk cloth, g. t.* *Navarre Society, n. d.*

497 Fielding (H.) Works, Edited by G. Saintsbury, 12 vol., *plates by G. Cruikshank, silk cloth, g. t.* ; 3 sets *Navarre Society, n. d.*

498 Galsworthy (John) Plays, FIRST COLLECTED EDITION, *portrait, original blue lambskin, g. t.* *1929 (10 copies)*

499 Galsworthy (J.) Plays, FIRST COLLECTED EDITION, *original cloth* *1929 (24 copies)*

500 Galsworthy (J.) A similar lot *1929 (25 copies)*

501 Gray (Thomas) Poetical Works, *vignettes, old calf gilt, preserved in a padded morocco case*, 1826—Thomson (J.) The Seasons, *contemporary red morocco, g. e.*, 1811 ; and others (18)

502 Herrick (Robert) Love Poems, 1903, 18 copies—Suckling (Sir John) Love Poems, 1902, 14 copies ; *all calf gilt, g. e. by Riviere* 12mo (32)

503 Johnson (Lionel) A New Selection from the Poems, *limp leather*, 1927, 12 copies—Hazlitt Characteristics, *limp leather*, 1927, 6 copies (18)

504 Kipling (Rudyard) Debits and Credits, *calf gilt, g. e.*, 1926, 3 copies ; Land and Sea Sales, *calf gilt, g. e.*, 1923, 7 copies (10)

505 Kipling (R.) Debits and Credits, FIRST EDITION, *original cloth*, 1926, 5 copies ; another edition, *india paper, blue cloth*, 1926, 10 copies ; and others by the same author (21)

506 Ludwig (E.) Goethe, the History of a Man, Translated by E. C. Mayne, 2 vol., *illustrations, cloth*, 1928—Letters of Disraeli to Lady Bradford and Lady Chesterfield, 2 vol., *illustrations, cloth*, 1929 ; and others (7)

507 Milne (A. A.) When we were very young, *decorations by E. H. Shepard, original limp leather, boxed* 1925 (8 copies)

508 Milne (A. A.) Now we are Six, *decorations by E. H. Shepard, original limp leather, boxed* 1927 (7 copies)

509 Milne (A. A.) Winnie the Pooh, 1928, 2 copies ; Now we are Six, 1927, 5 copies ; The House at Pooh Corner, 1928, 8 copies ; *all with decorations by E. H. Shepard, original cloth* (15)

510 Milne (A. A.) The House at Pooh Corner, *decorations by E. H. Shepard, original limp leather, boxed* 1928 (6 copies)

511 Milne (A. A.) A similar lot (12 copies)

512 Molière (J. P. B. de) Plays in French with an English Translation by A. R. Waller, 8 vol., *illustrations, cloth* Edinb., 1926

513 Shaw (G. B.) The Apple Cart, FIRST EDITION, *original cloth, uncut*, 1930, 6 copies—Galsworthy (J.) Exiled, *original cloth*, 1929, 6 copies ; and 2 others (14)

514 Smollett (Tobias) Novels, 10 vol. (*should be 11*), *buckram, g. t. Shakespeare Head Press*, 1925

515 Smollett (T.) Novels, 11 vol., LIMITED EDITION, *buckram, g. t. Shakespeare Head Press, 1925-26*

516 Surtees (Robert S.) Jorrocks' Jaunts and Jollities, *third edition, coloured plates by Alken, half green levant morocco, g. t. roy. 8vo 1869*

517 Surtees (R. S.) Handley Cross ; Hawbuck Grange ; Jorrocks's Jaunts and Jollities, etc. ; 6 vol., *coloured plates by Leech and others, original cloth n. d.*

518 Surtees (R. S.) Sporting Novels, M.F.H. Edition, 10 vol. (*should be 11, wanting Handley Cross vol. 1*), *coloured plates by Leech, etc., cloth, g. t. [1900]*

519 Surtees (R. S.) Sporting Novels, 12 vol., LIMITED EDITION, *coloured plates by Leech, Alken, Phiz, etc., buckram, g. t. 1929-31*

520 Trollope (Anthony) The Barchester Novels, 6 vol., *illustrations, original cloth 1925*

521 Trollope (A.) The Barchester Novels, 6 vol., *illustrations, original cloth, 6 sets 1925*

522 Zola (E.) L'Assommoir, Translated by A. Symons, LIMITED EDITION, *signed by the Translator, boards, 1928—Symons (A.) Studies in Strange Souls, SIGNED LIMITED EDITION, buckram, 1929 ; and others (7)*

QUARTO

523 Apperley (C. J.) My Life and Times by Nimrod, LIMITED EDITION, *coloured plates, buckram, g. t., 1927—Higginson (A. H.) and J. I. Chamberlain. Hunting in the United States and Canada, plates, cloth, [1928] ; and another (3)*

524 Ball (Richard) *Broncho*, *illustrations, half niger morocco*, 1930; *Hounds will meet*, *illustrations, half vellum*, 1931; **BOTH SIGNED LIMITED EDITIONS**; and another (3)

525 Brangwyn (Frank) *The Bridge*, **LIMITED EDITION**, *coloured plates, half white buckram*, 1926, 3 copies; and 4 copies of the *unlimited edition* (7)

526 Broughton (V. H. R.) *The Dress of the First Regiment of Life Guards in three Centuries*, **LIMITED EDITION**, *coloured plates, pigskin, g. t.* 1925

527 Byron (Lord) *Don Juan*, *illustrations by John Austen, white buckram, g. t.*, 1926, 3 copies—*Shakespeare. The Tempest, coloured plates by A. Rackham, cloth*, 1926, 4 copies; and others (11)

528 Dulac (Edmund) *A Fairy Garland*, **LIMITED EDITION** *signed by the Artist, coloured plates, half parchment, g. t.* 1928

529 Dulac (E.) A similar lot, 1928 (3 copies)

530 Hardy (Capt. H. F. H.) *Good Gun Dogs*, **LIMITED SIGNED EDITION**, *plates by G. Vernon Stokes, with an original signed dry-point etching, half vellum, g. t.* 1930

531 Lewis (C. T. Courtney) *The Story of Picture Printing in England during the Nineteenth Century*, *coloured illustrations, buckram* n. d. (2 copies)

532 Simpson (Charles) *Leicestershire and its Hunts; The Harboro' Country*, 2 vol., *illustrations, straight-grained green morocco gilt, g. t.* 1926-27

533 Simpson (C.) *The Harboro' Country*, **LIMITED EDITION**, *plates in colour and in black and white, green morocco gilt, g. t.* 1927

534 Sparrow (W. Shaw) *George Stubbs and Ben Marshall*, *plates, cloth*, 1929—*Simpson (C.) Trencher and Kennel*, *coloured illustrations, cloth*, 1927; and 2 others (4)

FOLIO

535 Aldin (Cecil) The Romance of the Road, *coloured plates, cloth, 1928*—Edwards (L.) The Passing Seasons, *coloured plates, boards, oblong, n. d.*; and another (3)

536 Aldin (C.) The Romance of the Road, *coloured plates, cloth, 1928* (4 copies)

537 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol., *coloured plates, red morocco, g. e.* 1863

Other Properties

QUARTO

538 Golden Cockerel Press. Samson and Delilah, 1925; The Song of Songs, 1925; The Passion, 1926, *woodcuts by Eric Gill and R. Gibbings, original cloth* (3)

539 Jamieson (J.) Etymological dictionary of the Scottish Language; and Supplement, 5 vol., *original cloth* 1879-87

540 Ruskin (John) Usury, FIRST EDITION, *cloth, 1885*; Modern Painters, 6 vol., 1888; Stones of Venice, 3 vol., 1886, *plates, some coloured, original cloth* (10)

541 Harrow Memorials of the Great War, 4 vol., *portraits, boards* 1918-19

542 Davies (Sir John) An Argument upon the Question of Impositions digested and divided into sundry chapters by H. M.'s Attorney General of Ireland. Manuscript on 60 pp., *boards* [circa 1625]

** This manuscript was first printed in 1656.

543 Private (The) Theatre of Kilkenny, *portraits, morocco, privately printed, 1825*—Caron (R.) Remonstrantia Hibernorum contra Lovanienses, *calf, 1665* (2)

544 Browne (Sir Thomas) *Pseudodoxia Epidemica or Enquiries into Very many received Tenents and commonly presumed Truths*, FIRST EDITION, *old calf* 1646

545 Heywood (Thomas) *Troia Britanica : or Great Britaines Troy. A Poem Deuided into XVII severall Cantons, intermixed with many pleasant Poeticall Tales*, FIRST EDITION, *woodcut device on title, old limp vellum* *W. Jaggard, 1609*

546 Gray (Thomas) *Odes by Mr. Gray*, FIRST EDITION, *vignette on title, old calf, re-backed*
Printed at Strawberry Hill, 1757

547 Baskerville Press. *Sallust et Florus [Opera]*, *old red morocco gilt, g. e.* Birmingham, 1773

548 Byron (Lord) *Don Juan [Cantos 1 and 2]*, FIRST EDITION, *boards, uncut* 1819

549 Rackham. *The Ingoldsby Legends, Illustrations in colour by Arthur Rackham*, LIMITED EDITION, *signed by the artist, original parchment, g. t., with ties, slightly soiled* 1907

550 CHESTERFIELD (P. H. STANHOPE, EARL OF) *Letters to his Son*, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., *portrait, errata leaf, contemporary calf, book-plate of Duke of Leeds*, A FINE COPY *J. Dodsley, 1774*

551 Chesterfield (Earl) *Letters to his Godson*, Edited by the Earl of Carnarvon, LIMITED EDITION, *illustrations, half vellum* *Oxford, 1890*

552 BOSWELL (JAMES) *The Life of Samuel Johnson*, FIRST EDITION, 2 vol., *portrait and 2 plates, the binders directions cut away*, 1791; *The Principal Corrections and Additions*, FIRST ISSUE, *wanting the title, 1793 ; together 3 vol., old calf, neatly re-backed* 1791-93

553 Dialogue (A) in the Shades, between the Celebrated Mr. Cibber and the no less Celebrated Mrs. Woffington, both of amorous memory, FIRST EDITION, *red morocco by Riviere, uncut* 1766

554 GRAY (THOMAS) *Odes by Mr. Gray*, FIRST EDITION, *vignette on title, old calf* *Strawberry Hill Press, 1757*

555 Anacreon. Odæ (Græcè). Ab Henrico Stephano luce & Latinitate nunc primùm donatæ, FIRST EDITION, *title and next six leaves stained and defective, old calf gilt*
Lutetiae, apud H. Stephanum, 1554

** On the title-page is the contemporary autograph signature of "DAVID LYNDESIUS", and the latin version of the odes has some annotations in MS., probably by the same hand.

556 Bookplates. A Collection of 306 Bookplates of London Companies, Colleges, Clubs, Libraries, Schools, Societies and Institutions, *mounted on cards* XVIII-XX Century

** Including Post Office Library, *inscribed "Presented by Mr. Rowland Hill"*; Honourable Artillery Company (Large Pictorial Armorial, with supporters); Scrivener's Company (Pict. Arm.); Spectacle Makers (Pict. Arm.); Skinner's Company (Jacobean Arm.); Tallow Chandlers Company (Jac. Arm.); Merchant Taylors' Company (Jac. Arm.); Candlestick Makers Company (Jac. Arm.); Westminster School, etc.

557 Ecclesiastical Law. I. De Officio Executoris ex Legibus nostris Angliæ. 2. Casus Beneficialis. The provinces of Canterbury and York distinct and equall in theire Jurisdicion. 3. Casus Beneficialis. The effect of General pardons, etc., MANUSCRIPT on paper, 155 ll., half calf early XVII CENTURY

558 Featley (D.) The Dippers dipt, *wanting two leaves (C 1 and 2), edges frayed, signature of W. Wordsworth on title-page, sewed*, 1647—M[ilton] (J.) The Doctrine and Discipline of Divorce, 1644; Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage, *some headlines shaved*, 1645—Anacreontis Teii odæ. Ab Hen. Stephano luce & Latinitate nunc primùm donatæ, FIRST EDITION, *corner of one leaf (B 2) slightly defective, vellum, Lutetiae, 1554*; etc.
(a parcel)

559 Ramsay (A. M.) The Philosophical Principles of Natural and Revealed Religion, 2 vol., *old calf gilt, with coronet and initial O of John Boyle, fifth Earl of Orrery on the backs, and his signature inside front covers, 1749-51*; etc. (5)

560 Whateley (William) A Bride-Bush : or, a direction for married persons . . . by performing of which, marriage shall proove a great helpe to such, as now for want of performing them, doe find it a little hell, *title laid down, one or two rules shaved, old vellum* *Felix Kyngston for Thomas Man, 1619*

561 Hues (Robert) Tractatus de globis, coelesti et terrestri eorumque usu, *woodcuts in text (one with movable discs) and diagrams, modern boards* *Amsterdam, Jud. Hondius, 1617*

562 Lochner (Jac.) Rosarium celestis curie et patrie triumphantis, *gothic letter, woodcut on verso of title coloured by a contemporary hand, modern cardboard covers, Nuremberg, 1512 ; and another.* (2)

563 Preston (John) The Breast-plate of Faith and Love, FIRST EDITION (*preface by John Davenport, founder of New Haven, U.S.A.), wanting last leaf of table, old calf, re-backed, 1630 ; and another edition, bound with another work by Preston* sm. 4to (2)

564 Bolton (Robert) The Saints sure and Perpetual Guide, 1634 ; and other works by the same author, in 1 vol., *small slit in title, half calf* ; and 3 others sm. 4to . (4)

565 Smith (John) Essex Dove Presenting the World with a Few of her Olive Branches, *old calf, 1629 ; and others* sm. 4to (7)

566 Bible. English, *black letter, old calf, re-backed, 1630—Book of Common Prayer [With Psalms Collected into English Meeter], calf, 1631 ; and others ; sold not subject to return* sm. 4to (6)

567 Album of photographs of Victorian Celebrities with numerous autograph signatures including Queen Victoria ; and others (6)

568 Calvin (John) The Institution of Christian Religion, translated by Thomas Norton, *old calf, 1599 ; A Harmonie upon the three Evangelistes, translated by E. P., old calf, 1610* (2)

569 Seyer (Rev. S.) Memoirs of Bristol and its Neighbourhood, 2 vol., *plates, old calf, re-backed* *Bristol, 1821-23*

570 Walpole (Horace) Works, 5 vol., *portrait, original boards, re-backed, uncut* 1798

571 Digges (L. and T.) A Prognostication everlasting of right good effect, *woodcut on title, folding table and diagrams, imprint cut into, a few leaves shaved, old calf* sm. 4to 1605

572 HARVEY & DARTON. A GEOGRAPHICAL PANORAMA exhibiting characteristic representations of the scenery and inhabitants of various regions, *title within coloured floral border on lid, 20 coloured cut-out figures and backgrounds, in cedar box with grooved lid and two uprights to fit on to the corners, etc.*
Harvey & Darton, May 20th, 1822

The Property of a Collector

OCTAVO ET INFRA

573 Bewick (T.) British Birds, 2 vol., *woodcuts, Newcastle, 1805 ; Quadrupeds, the fifth edition, woodcuts, ib., 1807 ; Select Fables, with cuts by Thomas and John Bewick, ib., 1820 ; Fables of Aesop and others, woodcuts by Bewick, ib., 1818 ; together 5 vol., uniform green morocco gilt, g. t. by F. Bedford* (5)

574 Curtis (J.) British Entomology ; being illustrations of the genera of insects, 8 vol., *coloured plates, half calf* 1823-40

575 Hooker (Sir W. J.) A Century of Ferns, *coloured plates, half morocco, 1854*—Pritzel (Dr. G. A.) Iconum Botanicarum index locupletissimus, 2 parts in 1 vol., *half leather, Berlin, 1866* (2)

576 Ibis (The), a Quarterly Journal of Ornithology. Sixth Series, vol. 4, no. 13—Eighth Series, vol. 1, no. 2 ; *Jan., 1892-April, 1901 (wanting one part, sixth series, vol. 4, no. 16, Oct., 1892), 37 parts, coloured plates, wrappers, 1892-1901 ; and another* (38)

577 Lang (H. C.) The Butterflies of Europe, 2 vol., *coloured plates, cloth, 1884 ; and another* (3)

578 Lowe (E. J.) *Ferns : British and Exotic*, 8 vol., *coloured plates, cloth* 1865-67

579 Macgillivray (W.) *British Birds, indigenous and migratory*, 5 vol., *plates, cloth* 1837-52

580 Owen (R.) *British Fossil Mammals and Birds, woodcuts, morocco*, 1846—Hewitson (W. C.) *Eggs of British Birds*, 2 vol., *coloured plates, half morocco*, 1856 ; etc. (6)

581 Vennor (H. G.) *Our Birds of Prey, or the Eagles, Hawks, and Owls of Canada*, *plates, cloth, Montreal*, 1876—Lloyd (L.) *Game Birds and Wild Fowl of Sweden and Norway*, *second edition, coloured plates, cloth*, 1867—Hume (A.) *Nests and Eggs of Indian Birds. Rough Draft. Part I, cloth (loose), Calcutta*, 1873 (3)

QUARTO

582 Butler (A. G.) and others. *British Birds with their nests and eggs*, 6 vol. in 3, *plain and coloured plates, half morocco (one joint broken), n. d.*—Poynting (F.) *Eggs of British Birds, Limicolae*, *coloured plates, half morocco*, 1895-6 (4)

583 Lilford (Lord) *Notes on the Birds of Northamptonshire and Neighbourhood*, 2 vol., *plates, half red morocco* 1895

584 Marsh (O. C.) *Dinocerata. A Monograph of an extinct order of gigantic mammals*, *plates, half red morocco (binding rubbed), Washington*, 1884—*Odontornithes : a monograph on the extinct toothed birds of North America*, *plates, half red morocco, New Haven*, 1880 (2)

585 Millais (J. G.) *The Mammals of Great Britain and Ireland*, 3 vol., *plain and coloured plates, half buckram* *large 4to* 1904-06

586 Millais (J. G.) *The Mammals of Great Britain and Ireland*, *another copy, half buckram* 1904-06

FOLIO

587 Bettoni (Eng.) *Storia Naturale degli Uccelli che nidificano in Lombardia*, 2 vol., *numerous coloured plates by O. Dressler, half red morocco large folio* Milano, 1865-68

588 Lister (M.) *Historiae conchyliorum*, editio altera, *plates, old red morocco, gilt panelled back, g. e.* Oxford, 1770
** Michael Wodhull's copy with his signature and note of purchase on fly-leaf.

589 Millais (J. G.) *The Natural History of British Game Birds*, *plain and coloured plates, half buckram* 1909

590 Moore (Thomas) *The Ferns of Great Britain and Ireland*, edited by John Lindley, nature-printed by Henry Bradbury, *plates, half green morocco (binding rubbed)* 1855

591 Parkinson (John) *Theatrum Botanicum. The Theater of Plants*. Or an Herball of a large extent, *numerous woodcuts, wants title and last two leaves of index, old half calf; sold not subject to return* 1640

592 Parkinson (J.) *Theatrum Botanicum : The Theater of Plants*. Or, An Herball of a large extent, *numerous woodcuts, title torn and defective, unbound; sold not subject to return* 1640

593 Sander (F.) *Reichenbachia*. Orchids illustrated and described. Series I, vol. 1, *bound in half morocco*; Series I, vol. 2 (*wanting part 2*); Series II, vol. 1 (*wanting part 4*); Series II, vol. 2, parts 1-8 only, *in parts, coloured plates, wrappers*; *sold not subject to return* 1888-90

594 Seeböhm (H.) *Monograph of the Turdidae, or Family of Thrushes*, edited by R. Bowdler Sharpe, 2 vol. in 12-13 parts, *portrait and coloured plates, wrappers* 1902

595 Van Nooten (B. H.) *Fleurs, fruits et feuillages choisis de l'Ile de Java peints d'après Nature*, troisième édition, *coloured plates, boards* Bruxelles, [1880]

596 Woodward (F. H.) and F. C. Lehmann. *The Genus *Masdevallia**, 8 parts (*should be 9 parts; part 6 wanting*), *coloured plates, wrappers*, 1896; etc. (3)

Other Properties

597 Buck (S. and N.) Views of Cities ; Ruins of Abbeys ; Ancient Castles and Abbeys ; etc., 10 vol., *original subscribers' edition, plates, half calf; sold not subject to return oblong* [1726-32]

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